FROM THE OCCULT DIARY OF HOSNI MUBARAIC

I
HAD THIS STRANGE
THING IN ME, MY OWN
PAST, MY ROOTS
I HAVE NO MEMORY
OF WHAT I ATE
UNTIL I
WAS
TWENTY

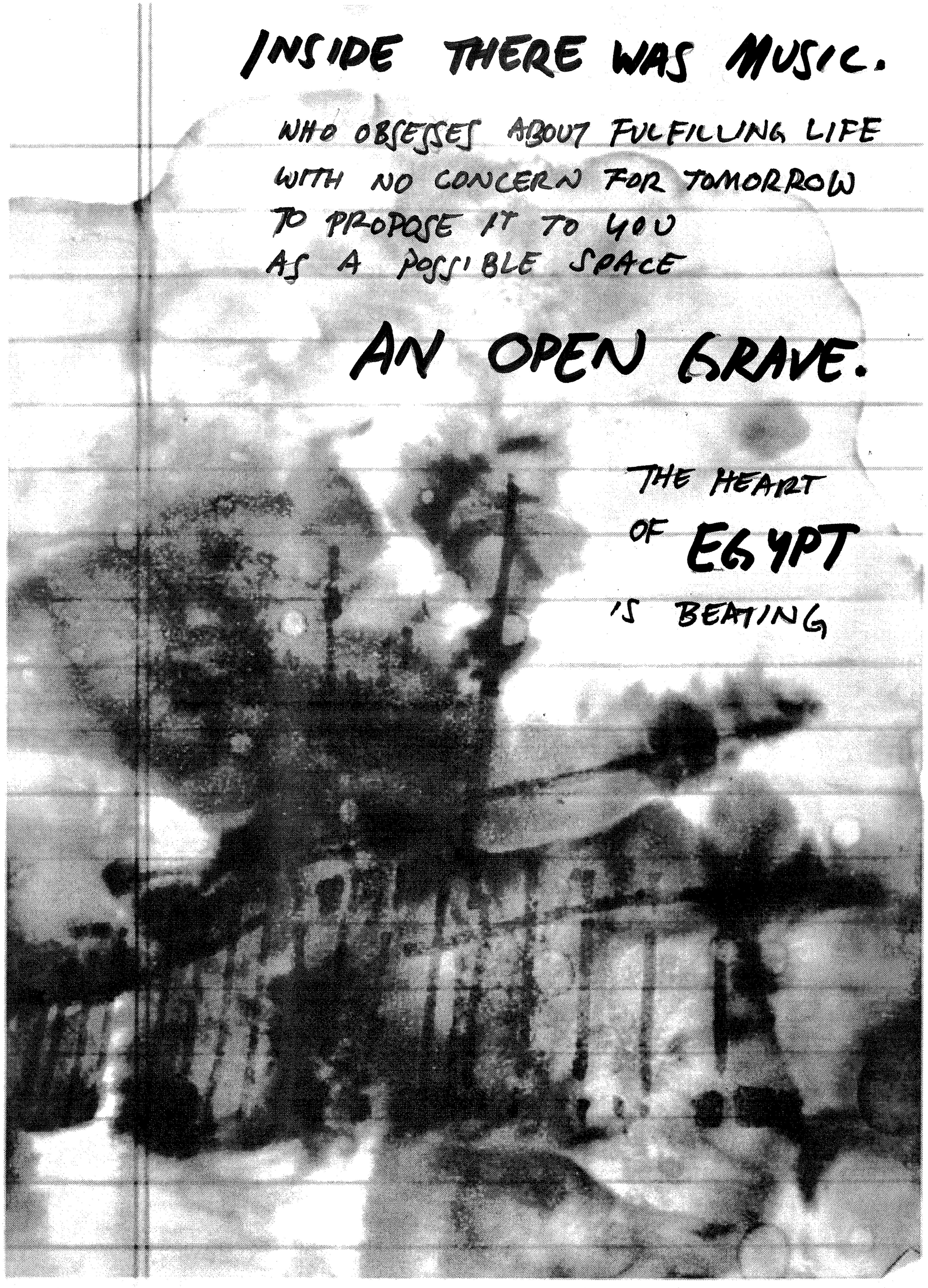
SEE FOR YOURSELF
WHAT HAPPENED
THE INVENTOR DIED É
DESTROYED THE FINÁLE
INSTEAD OF ONE THERE
ARE TWO CREATURES
SOMETHING FROM ANOTHER
AGE VOICES OVER

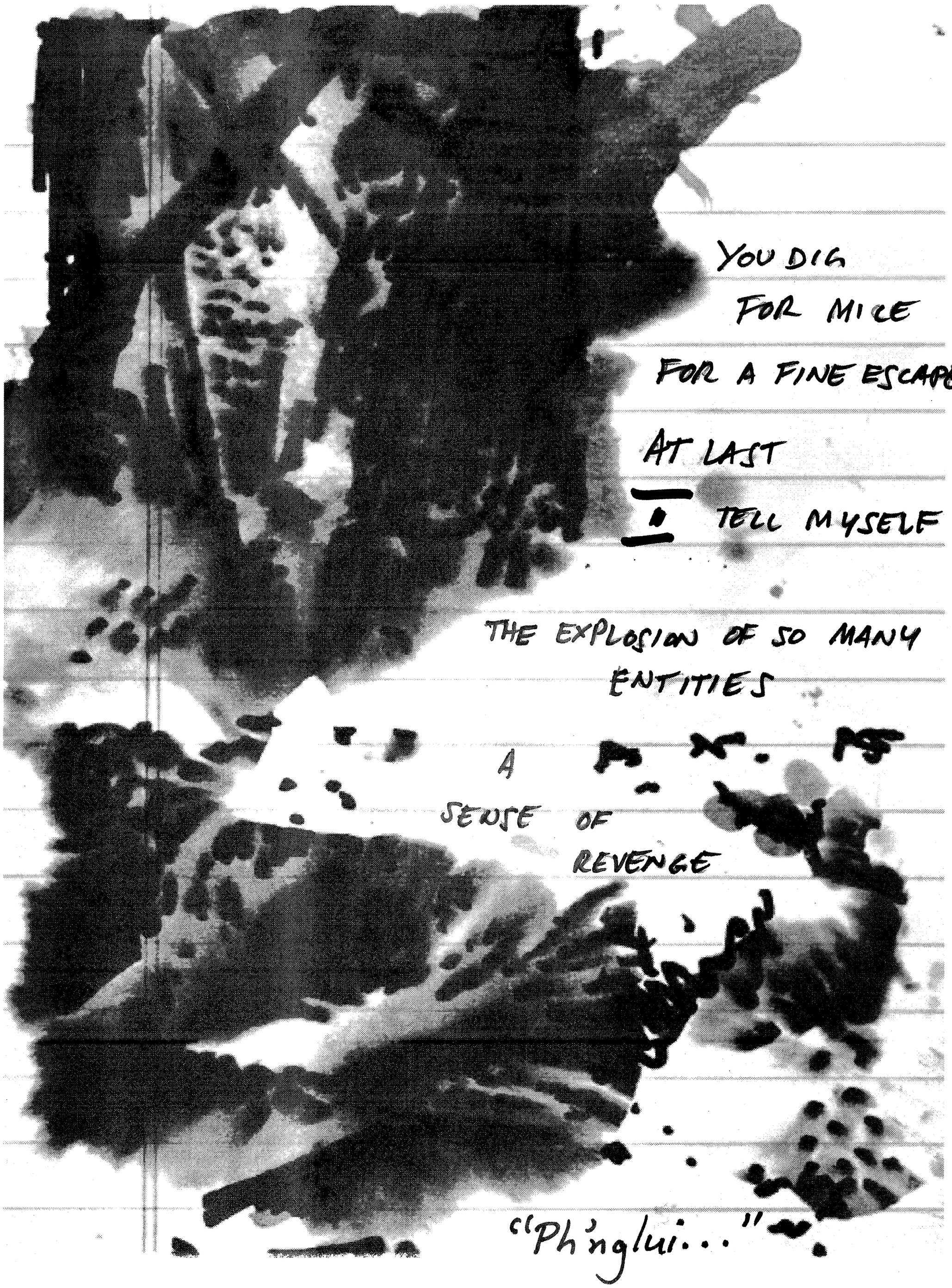
INSIDE THERE WAS MUSIC.

WHO OBSESSES ABOUT FULFILLING LIFE
WITH NO CONCERN FOR TOMORROW
TO PROPOSE IT TO YOU
AS A POSSIBLE SPACE

AN OPEN GRAVE.

THE HEART
OF EGYPT
IS BEATING




YOU DIG
FOR MICE
FOR A FINE ESCAPE
AT LAST
I TELL MYSELF
THE EXPLOSION OF SO MANY
ENTITIES
A
SENSE OF
REVENGE
"Ph'nglui..."

EGYPT!

I LOVE YOU!

HUNDREDS THOUSANDS

REMAIN

THERE

IN HUGE

EUPHORIA

I HAVE SEEN BIRTHS

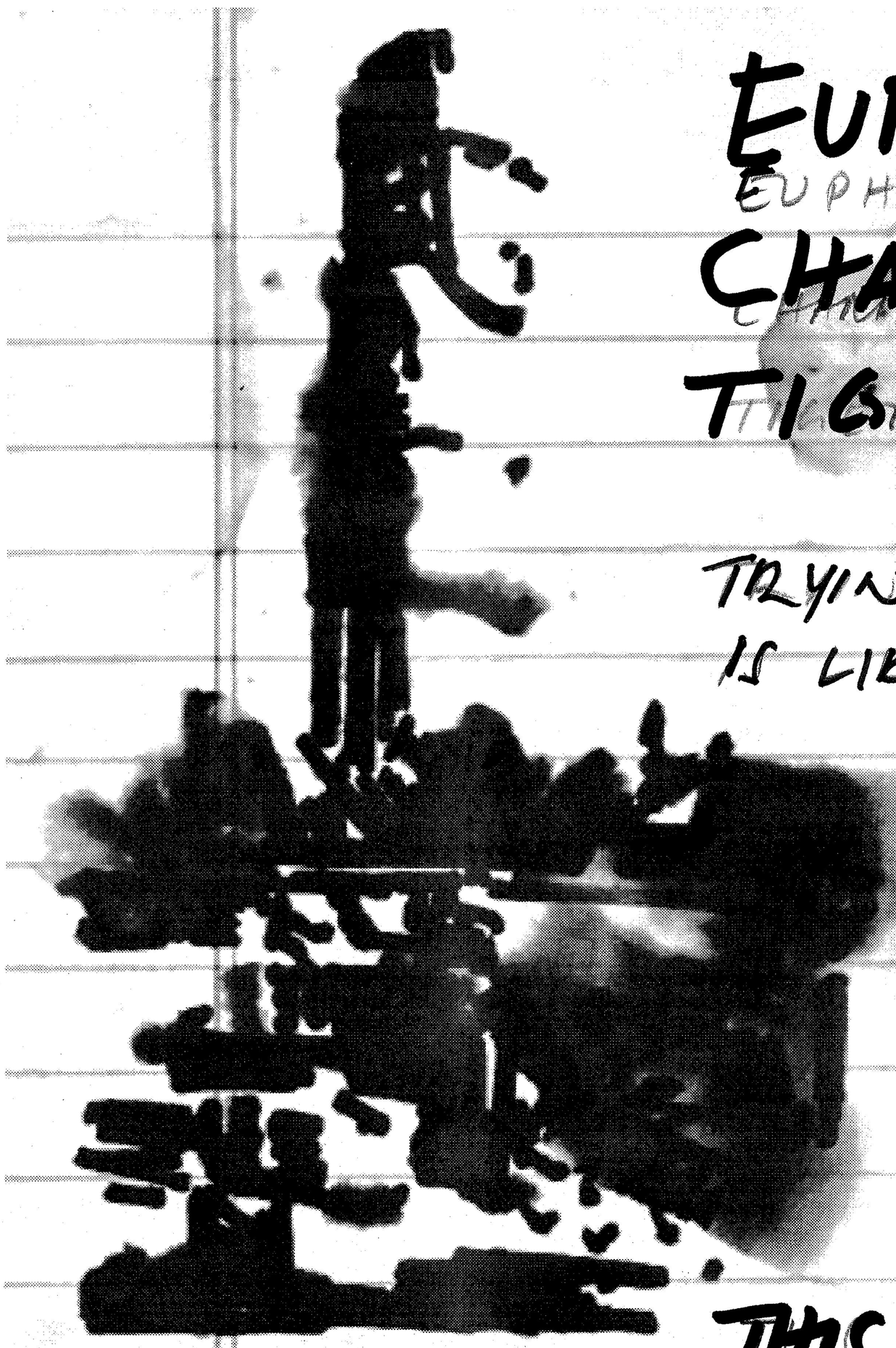
I HAVE SEEN WEDDINGS

BUT THIS IS BEYOND

ANY KNOWN LANGUAGE

EVERY MEANING OF THE

WORD



EUPHVISTIC
EUPHUISTIC
CHAMFERED
CHAMFERED
TIGER
TIGER MOM

TRYING TO PLEASE ONE
IS LIKE SWIMMING
THE OCEAN

SAID
THE ACCENT
ON THE FLOWER

CREATES
A SPOUT OF
BUBBLING FOAM

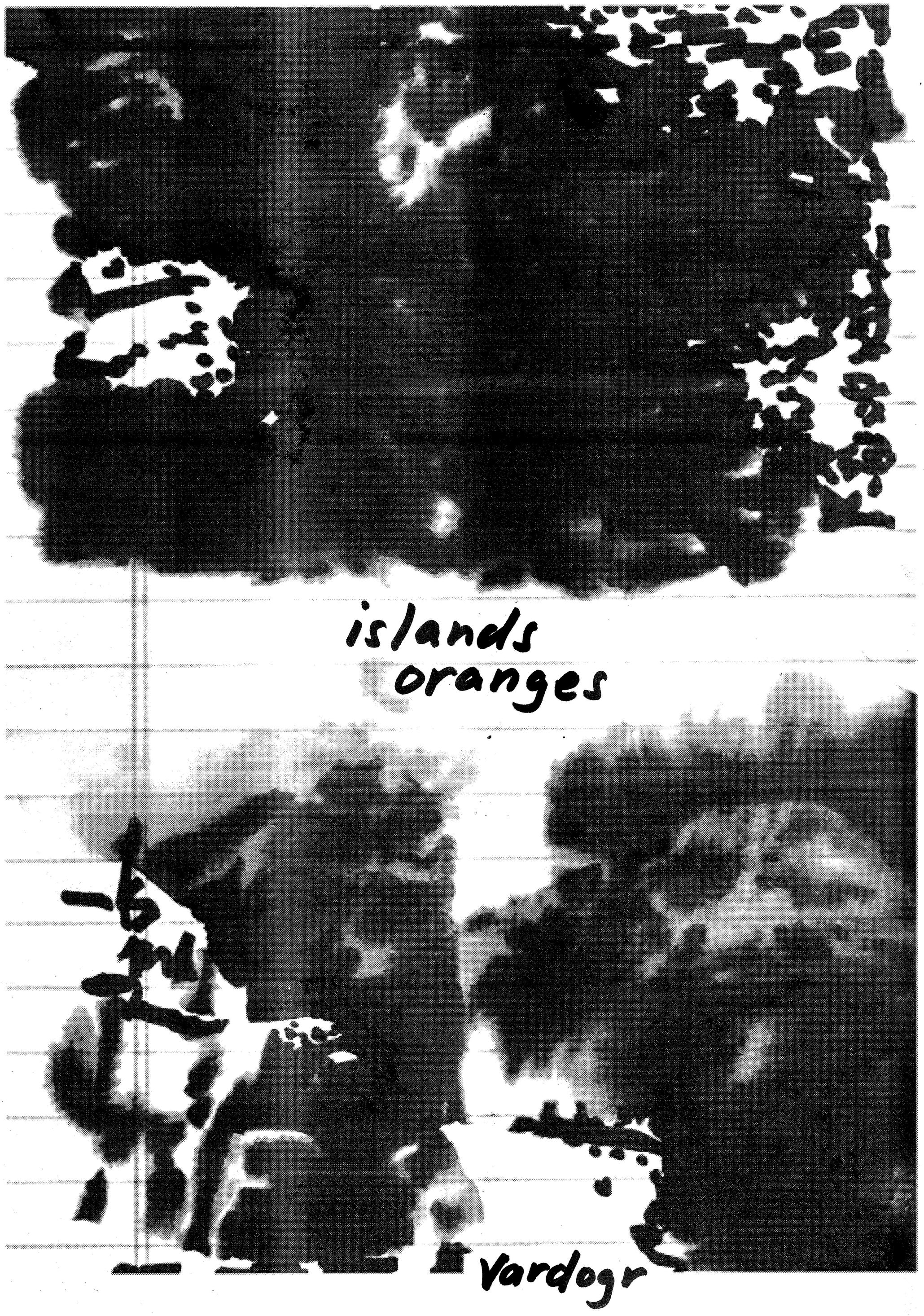
THIS IS BAD

EVERY
KNOWN
PROJECTION
OF FEAR

WHY
ASSUME THAT

I

WORK AT
THE BORDER?


islands
oranges
Vardos

THE LEAGUE OF NATIONS CONFIRMED ITS ELABORATE CON
POOR SOULS RECORDED OFF CLIPPS
SPIRITUALS OF YORUBA TRIBUTES
UGANDA INTERLED TYRRANIES FOR SALE

TORSO

OF A BURNING

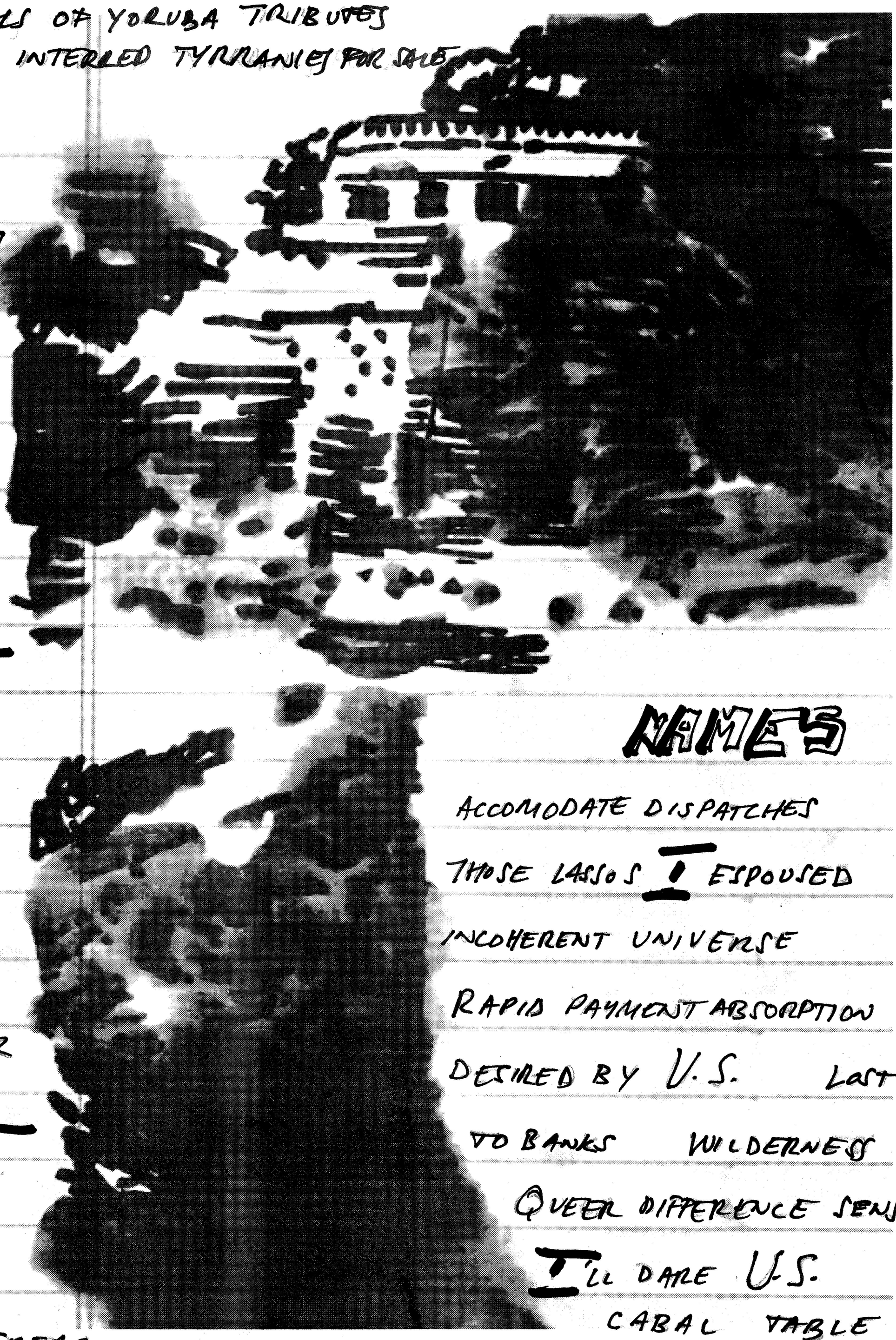
BUSH A DARK

TRUNK

WINDING

DOWN

ROADS —



BONUSES

NOT JUST

TO

QUELL OUR

JOYOUS SUGAR

AZTEC

CONQUEROR —

I'LL

HIRE MURDERERS —

NAMES

ACCOMODATE DISPATCHES

—

THOSE LASSOS I ESPOUSED

INCOHERENT UNIVERSE

RAPID PAYMENT ABSORPTION

DESIRED BY U.S. LAST

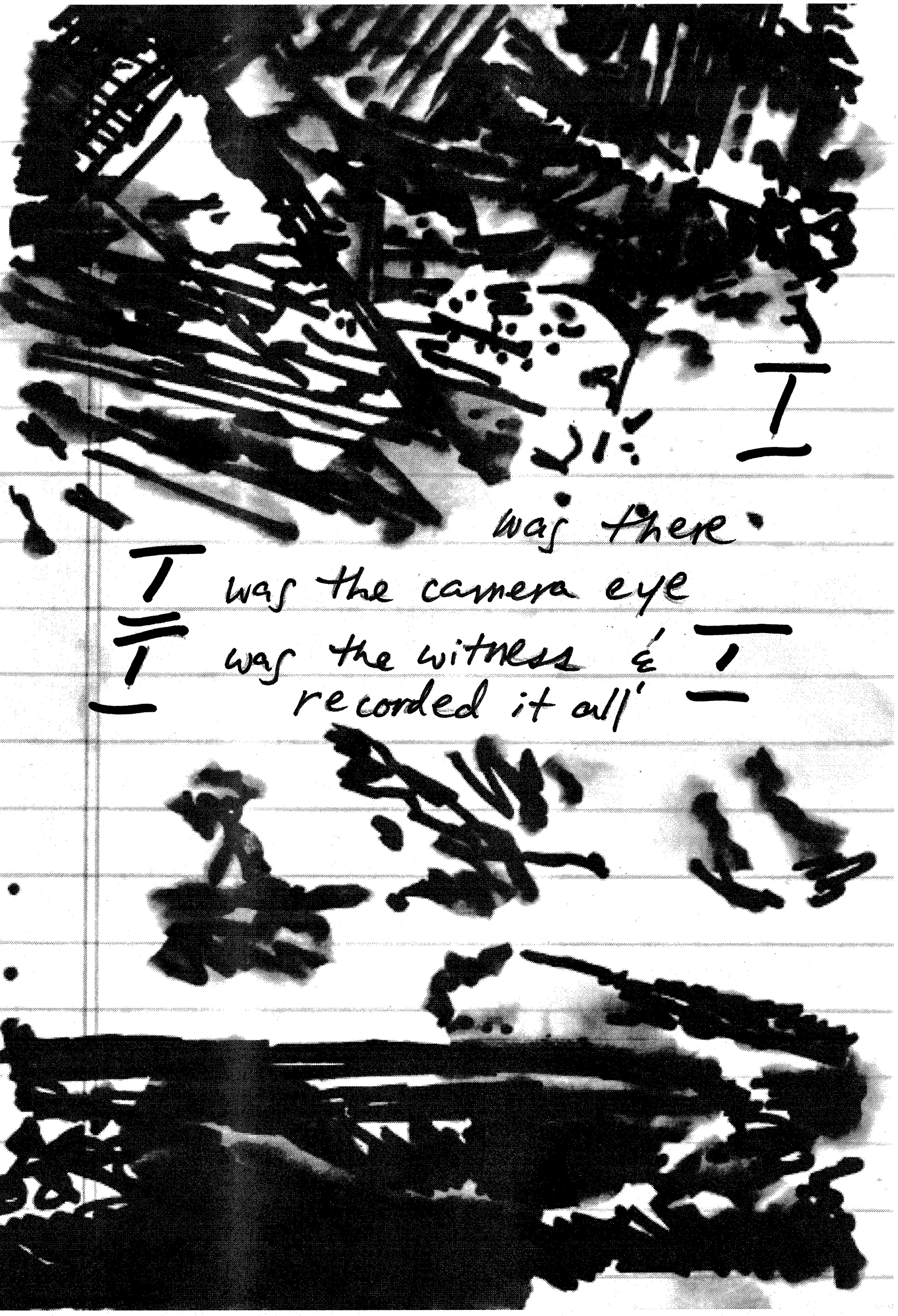
TO BANKS WILDERNESS

QUEER DIFFERENCE SENSE

I'LL DARE U.S.

CABAL TABLE

MONUMENT


I
was there.
I was the camera eye
I was the witness & I recorded it all'

in
his house
at
"R'LYEH."

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2[redacted]1